Online Music Lessons WITH GEORGE GRANT

Online sessions from the convenience of your home or office computer or tablet, scheduled and tailored to the needs and comfort of all skill levels.
No experience required – lessons from basic to advanced.

In Artist-In-Residence and university programs since 1991, George Grant has taught his unique DRUM TALK ®™ method to many thousands of public school students, university students, music therapists, and music teachers.

Many Options – Drum, Voice, or Both

The voice and the drum are like a hand and a glove. Light intuitive drumming naturally supports vocal toning, without the need to learn complex traditional rhythms or meters. For those who want more, deeper rhythm training is fun with Play Along recordings.

Universal Frame Drumming Technique

Frame drums are often preferred to compliment vocal toning, due to their light sound, variety of tones, and portability. But George’s “universal hand drum techniques” easily transfer to any and all other hand drums.

George Grant’s DRUM TALK - If You Can Say It, You Can Play It

For thousands of years, many cultures have used wordless vocable syllables to “talk like a drum.” It is easier to first chant a rhythm with the voice, and then imitate that pattern on a drum. Beyond drumming, Drum Talk opens up the voice, which opens up creativity, confidence, and therefore – healing energy.

Syncopation and Rhythm Mastery

George Grant’s DRUM TALK starts very simple and can stay simple. But for those who want more, DRUM TALK can lead to expanded rhythm mastery. George’s method works for any and all singers, drummers, and instrumentalists who want to improve rhythm mastery, song writing, improvisation (essential for song writing), accompaniment, and ensemble performance.

Online Lessons / Books / Recordings / Vocal Toning / Hand Drumming-Drum Talk / Sound Healing Skills

For more information, access to videos, testimonials, press, educational materials and a no obligation chat with George

www.VocalToning.net